



# Choir Virtual Learning

## Women's Choir/Music Theory & Sight-Reading

May 12, 2020



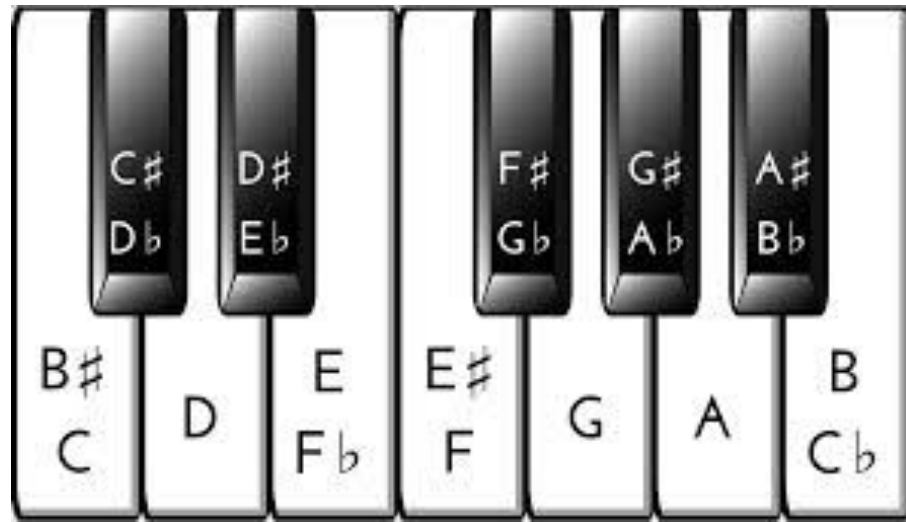
Lesson: May 12, 2020

**Objective/Learning Target: Students will continue to expand their knowledge of scales and the keyboard by adding A and E major scales.**

# Bell Work:

Review and play the following scales using our keyboard app, or your own instrument. <https://virtualpiano.net/>

1. C Major- C, D, E, F, G, A, B, C
2. D Major- D, E, F#, G, A, B, C#, D
3. F Major- F, G, A, Bb, C, D, E, F
4. G Major- G, A, B, C, D, E, F#, G
5. Eb Major- Eb, F, G, Ab, Bb, C, D, Eb
6. Bb Major- Bb, C, D, Eb, F, G, A, Bb



# What I Know!



After a few weeks of building scales, you should

- a. Be more familiar with the names of notes on the keyboard.
- b. Be able to spell/play C, D, Eb, F, G, and Bb major scales.
- c. Know the pattern for building major scales. WWHWWWH.
- d. Play simple melodies in C, D, Eb, F, G.
- e. Understand the relationship between singing and playing pitches on the keyboard.
- f. Begin to apply this knowledge to choral music.
- g. Recognize and name all major key signatures correctly.
- h. Know the notes names of the treble clef.

# Practice

Here is some quick practice to refresh your mind on key signatures and building scales.

1. Use this link to practice key signatures. <https://www.musictheory.net/exercises/keysig>  
See how many you can get right in one minute. Practice until you get 25 correct signatures.
2. Review the pattern of whole and half steps that build major scales.  
WWHWWWH. Practice the Bb and Eb scales again and really focus on that pattern.



# Building Knowledge!

Let's apply what we know to two more major scales. We will begin with E Major.

1. How many sharps will we encounter in this scale?
2. What is our starting note? Can you find that on the keyboard?
3. Can you spell this scale without help using the pattern WWHWWWH?
4. Can you play the scale on the keyboard?
5. What are the names of the notes on the staff?

Answers are on the next slide if you need a hint.

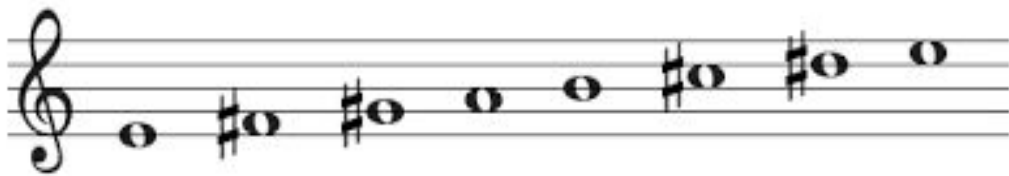


# E Major Answers

1. How many sharps will we encounter in this scale? (4-F#, G#, C#, D#)
2. What is our starting note? Can you find that on the keyboard? (E)
3. Can you spell this scale without help using the pattern WWHWWWH

E, F#, G#, A, B, C#, D#, E

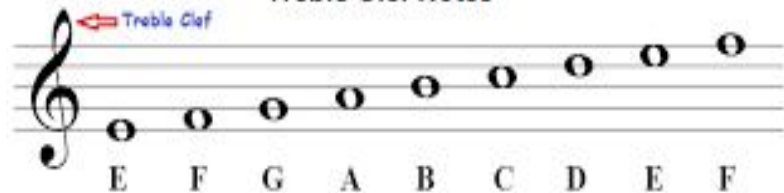
## E major scale



The image shows the E major scale written on a treble clef staff. The notes are E, F#, G#, A, B, C#, D#, and E. The first three notes (E, F#, G#) are on the first line, and the last four (A, B, C#, D#, E) are on the first space. The notes are marked with sharp symbols (#).

E F# G# A B C# D# E

## Treble Clef Notes



The image shows the notes of the treble clef on a staff. A red arrow points to the treble clef symbol. The notes are E, F, G, A, B, C, D, E, F, which correspond to the lines and spaces of the staff.

E F G A B C D E F

## Line Notes



The image shows the notes on the lines of the treble clef: E, G, B, D, F.

E G B D F

## Space Notes



The image shows the notes in the spaces of the treble clef: F, A, C, E.

F A C E

# Practice

Practice playing the E major scale using the image below. Memorize the sharps associated with this key and where they are on the keyboard. Please play this scale 5 times.

**E major scale**



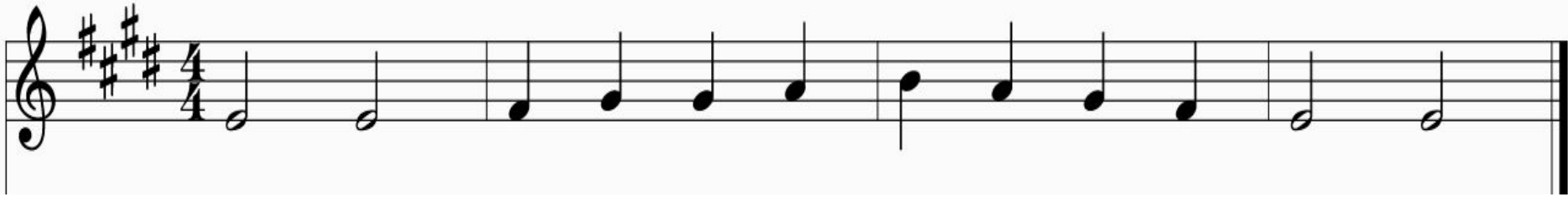
basicmusictheory.com

E F# G# A B C# D# E



# E Major Music!

Below are two excerpts in E Major. Sing through them first and then try to play them. Then try to sing and play at the same time. Don't forget the accidentals!



Introducing A Major!



# Just kidding:) The A Major Scale

Let's apply the same knowledge to the A major scale.

1. How many sharps will we encounter in this scale?
2. What is our starting note? Can you find that on the keyboard?
3. Can you spell this scale without help using the pattern WWHWWWH?
4. Can you play the scale on the keyboard?

Answers are on the next slide.




# A Major Answers

1. How many sharps will we encounter in this scale? (3- F#, G#, C#)
2. What is our starting note? Can you find that on the keyboard? (A)
3. Can you spell this scale without help using the pattern WWHWWWH?


A, B, C#, D, E, F#, G#, A

First Octave



A B C# D E F# G# A

Second Octave



A B C# D E F# G# A

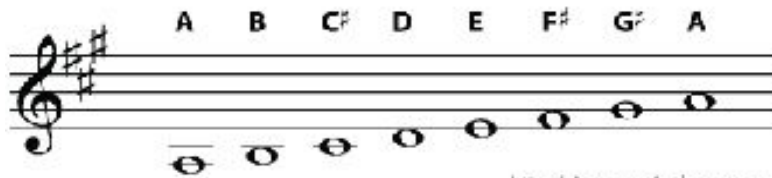


# Practice

Practice playing the A major scale using the image below. Memorize the sharps associated with this key and where they are on the keyboard. Please practice in both octaves. The lower octave is the A below middle C. Please play this scale 5 times.

## Lower Octave

### A Major Diatonic Chords



<http://piano-music-theory.com>

## Higher Octave

### A major scale



# A Major Music

Below are two excerpts in A Major. Sing through them first and then try to play them. Then try to sing and play at the same time. Don't forget the accidentals!



Start on the A below middle C for this exercise.



# Extra Practice

Let's practice singing and playing excerpts in all the keys we know.

## Key of A



## Key of Bb



# Key of C and D

## Key of C



## Key of D





# Key of Eb and E

## Key of Eb

Musical notation for the key of Eb (E-flat) in 4/4 time. The key signature consists of three flats (Bb, Eb, Ab). The melody is written on a treble clef staff and consists of the following notes: G4, A4, Bb4, C5, D5, Eb5, Eb5, D5, C5, Bb4, Ab4, G4. The piece concludes with a double bar line.

## Key of E

Musical notation for the key of E in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The melody is written on a treble clef staff and consists of the following notes: G4, A4, B4, C5, D5, E5, E5, D5, C5, B4, A4, G4. The piece concludes with a double bar line.

# Key of F and G

## Key of F



## Key of G



# Lesson Recap

You should have a better handle on the scales we have been building on over the last few weeks. Additionally, you should be becoming more comfortable with how to build scales and the piano keyboard. Answer a few questions to recap.

1. What scales do I need to practice more?
2. What information do I need clarified?
3. How can I use the information I know to help with information I still need clarified?
4. Can I set aside some practice time each day to practice the skills that still need building?
5. Practice the E and A major scale 3 more times each to solidify the scales we learned today.

# You Did It!

Next week we will look at our final 4 major scales, B, C#, F# and Ab. Thanks for your hard work today!

